

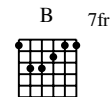
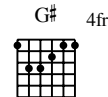
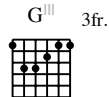
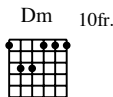
MONUMENTS AND MELODIES

As recorded by Incubus

(from the 2004 Album "Megalomaniac CD Single B-side track")

Transcribed by David Fleming / *antigravitylove*

Words by Brandon Boyd, Micheal Einziger, Ben Kenney, Jose Pasillas II, and Chris Kilmore
Music by Brandon Boyd, Micheal Einziger, Ben Kenney, Jose Pasillas II, and Chris Kilmore
Arranged by Incubus



A Verse

Slower ♩. = 58

Am Cmaj7/E F7

Gtr I

1 2 (2) 1 (1) 2 0 2 (3) 1 3 3

Am C/G F7

let ring-----

2 2 (2) 2 (2) 1 (1) 1 2 2 (3) 3 (3) 3 (3) 3 1 3 3

Am Cmaj7/E F7

2 (2) 2 (2) 1 (1) 1 (1) 2 2 (2) 2 (2) 2 1 3 3

Am C/G F7

T A B

B Pre-Chorus

E G E G

T A B

C Chorus

Am Dm

T A B

Gtr II

sl.

Am G^{III} F

13

let ring-----

T A B

T A B

Am F Dm

15

1 3 1 3 1 3 3 5 5 3

sl.

T A B

T A B

Am G^{III} F

17

T A B

T A B

D Verse 2

Am Cmaj7/E F7

19

T A B

T A B

Am C/G F7

21

T A B

T A B

Am Cmaj7/E F7

23

T A B

T A B

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part on a single staff and a bass part on a three-staff system (labeled T, A, B). The guitar part is written in treble clef and includes a key signature of one flat (Bb) and a common time signature (C). The bass part is written in bass clef. The score is divided into three sections by bar lines, each with a chord symbol above it: Am, C/G, and F7. The guitar part features various musical notations, including eighth notes, quarter notes, and chords. The bass part includes fret numbers and some specific techniques like a "x" (mute) and a "2" (bend). The overall layout is clean and professional, typical of a music manuscript.

E Pre-Chorus 2

27

E Dsus4/G E Dsus4/G

T
A
B

1 2 3 0 1 2 3 0 1 2 3 0 1 2 3 0

F Chorus[illegible]

Am G^{III} F

31

let ring.....|

T A B

T A B

Am F Dm

33

sl.

T A B

T A B

Am G F

35

T

A

B

(5)

(5)

T

w/ slight overdrive

A

B

G Bridge

41

G# F B

T 4 4 4 4 4 4 1 1 1 7 7 7 7

A 4 4 4 4 4 4 1 1 1 7 7 7 7

B 4 4 4 4 4 4 1 1 1 7 7 7 7

sl.

43

G# F

T 4 4 4 4 4 4 1 1 1 7 7 7 7

A 4 4 4 4 4 4 1 1 1 7 7 7 7

B 4 4 4 4 4 4 1 1 1 7 7 7 7

sl.

H Guitar Solo

45

Am Cmaj7/E F7

Gtr I

T 1 0 0 (1) (2) (2) 0 0 0 (2) 2 1 3

A 2 2 2 (2) (2) (2) 0 0 0 (3) 3 3 3

B 0 2 2 (0) (0) 0 0 0 (3) 3 3 3

Gtr III *ff*

T 12 14 12 15 15 15

A 12 15 15 15

B 12 15 15 15

H

47

Am C/G F7

sl. sl. sl. sl.

49

Am Cmaj7/E F7

sl.

[illegible]

I Pre-Chorus

53

E G^{III} E G^{III}

Gtr I

let ring-----|

T

A

B

Gtr II

T

A

B

Gtr III

T

A

B

sl.

J Chorus

Am

55

Gtr I

let ring.....4

Dm

Gtr II

Am

57

T

A

B

T

A

B

sl.

T

A

B

Am F Dm

59

T
A
B

1 3 1 3 1 3 3 5 5 3

sl.

Am G^{III} F

61

T
A
B

2 5 5 3 3 0 1 1

K Out-Chorus

Am

63

Dm

Am

65

G^{III}

F

let ring-----|

3

3

0

3

5

5

4

5

3

3

1

2

3

3

1

3

3

1

67

Am F Dm

T A B

3 3 0 1 3 1 3 1 3 3 5 5 3

sl.

69

Am G^{III} F

T A B

let ring

3 3 0

71

G[#]

T A B